

Experience the unique vision and invention of prolific artist Kiki Smith (b. 1954, Nuremberg, Germany, lives and works in New York, USA). This exhibition focuses on three distinctive areas of her practice: the intricate Jacquard tapestries produced since 2012; small sculptures created from the mid-1980s to the present day; and a selection from her innovative printmaking practice.

Smith's early works tackle bodily taboos such as decay, intimacy and mortality as a way of creating a compassionate universality of experience. In the 1990s Smith began depicting the natural world, conjuring a menagerie of real and mystical creatures, delicate plants and mythical goddesses, which are presented to us in an astonishing abundance of materials.

"I am a Wanderer", Kiki Smith says, and as she roams she collects inspiration from a myriad of sources and cultures. Through her work we are transported with her to folkloric lands and epochs, discovering new forms, crafts and stories as we follow her wondrous journey.

"I love tapestry. It buffers and makes a cushion between you and the world." - Kiki Smith

▲ Kiki Smith: *I am a Wanderer* is curated by Petra Giloy-Hirtz and supported by Timothy Taylor, London/New York.

Front page: **Kiki Smith**, Sky, 2012. n Kiki Smith. Courtesy of Timothy Taylor, London/New York and Magnolia Editions.

CREATIVE SPACE



Our Creative Space offers visitors and their friends and family the opportunity to have their own creative experiences. Every weekend between noon and 4pm, our friendly art practitioners will be here to help visitors create their own artworks. This autumn the Creative Space will host our annual graduate exhibition *Platform* before being transformed into a space exploring the storytelling and digital weaving that is so central to Kiki Smith's work.

CAFÉ

The Modern Art Oxford café serves a range of delicious lunches, irresistible cakes, and sensational coffee created using our house Lavazza blend.

SHOP

Modern Art Oxford's Shop. Photo by Edmund Blok.



Modern Art Oxford's Shop is the perfect place to pick up unique gifts, art books, toys, jewellery and stunning pieces by local designer-makers. Inspired by Kiki Smith's exhibition? Take home a memento by purchasing exclusive merchandise including bags, postcards, notebooks and greetings cards. Find out more by following @mao_giftshop on Instagram.

EXHIBITION

Platform Graduate Award 2019° 5 September – 13 October

Amy Richardson, *There's nothin' soft about hard times*, 2019. Image courtesy the artist.



Celebrating new artistic talent from across the South East, Platform Graduate Award 2019 is a series of three solo exhibitions by selected Fine Art graduates from Oxford Brookes University, University of Reading and The Ruskin School of Art, University of Oxford. The initiative supports emerging artistic talent to further their practice, and awards one outstanding artist a £2,500 bursary and mentoring from a professional artist.

Grace Robertson

Ruskin School of Art, University of Oxford (5 – 15 September) Event: Drop in conversations with the artist, 8, 11 and 14 September at 3pm

Grace responds to the gallery space at Modern Art Oxford by exploring drawing as a contemporary practice.

Amy Richardson

University of Reading (19 – 29 September) Event: Artist Talk, Saturday 28 September, 12–3pm

Amy's work explores the intricacy and dedicated labour associated with textile embroidery through a retelling of her uncle's story of homelessness.

Kulsuma Monica Khatoon Oxford Brookes University (3 – 13 October) Event: Artist Talk, Saturday 12 October, 2–3.30pm

Kulsuma is a profoundly deaf artist whose work explores her daily struggle to understand and be understood.

 Platform is led by the Contemporary Visual Arts Network South East (CVAN South East) and is a partnership between four galleries: Aspex in Portsmouth, MK Gallery in Milton Keynes, Modern Art Oxford and Turner Contemporary in Margate.

EVENTS

Talk

Keynote Lecture: Kiki Smith Thursday 26 September, 5-6pm

Room 6, Examination Schools, University of Oxford

Experience this rare opportunity to hear from the artist Kiki Smith, as she discusses her practice and new exhibition *I am a Wanderer*.

Tickets £5, £3 concession, booking essential

Music

Lazy Day

Friday 27 September, 8–10pm

Infectious with warmth and energy, Lazy Days originated as a solo project in Tilly Scantlebury's bedroom. Now a two-piece band, they bring the party with their wonky pop sensibility.

Free, booking essential

Tour

Exhibition Tours

18 October 10.30–11am, 24 October 1–1.30pm and 6 December 1–1.30pm

These staff-led tours are an excellent opportunity to learn more about the current exhibition and the day-to-day work of the gallery.

Free, booking essential

Music

EMPRES presents: The Art of Noises IV Thursday 31 October, 6–10pm

Oxford University's EMPRES Collective and Modern Art Oxford present another evening exploring the boundaries between music, sound and technology. Taking over the galleries, the evening holds a series of innovative performances and installations.

Free, booking essential

Film

Kiki Smith: Work (2015) and Women Artists: Kiki Smith (2016)

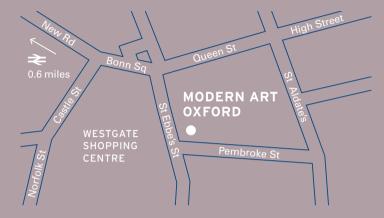
Thursday 7 November, 6.30–8pm

These two insightful documentaries by leading Berlin-based filmmaker Claudia Müller give unprecedented access to Kiki Smith's life, work and studio practices.

Free, booking essential

VISIT US

Modern Art Oxford is one of the UK's leading contemporary visual arts organisations.



Address:

Modern Art Oxtorc 30 Pembroke St Oxford OX1 1RP

Opening hours: Tues-Sat 10am-5pr Sun 12-5pm

Accessibility

We have stair-free access to all floors. The entrance of St Ebbe's Street is at street level and there is a platfor lift at the Pembroke Street entrance.

Schools and groups:

The gallery provides free school and group tours.

For more information, contact +44 (0) 1865 722 73 or info@modernartoxford org uk

Support Modern Art Oxford:

reative opportunities inspire confidence, curiosity and ambition. To find out more about supporting the vork we do, contact +44 (0) 1865 813 823 or evelopment@modernartoxford.org.uk.

Booking and enquiries:

+44 (0) 1865 722 733 info@modernartoxford.org.u modernartoxford.org.uk f Modern Art Oxford
mao_gallery

@ @mao_galle

Modern Art Oxfo





lio.co.uk Printed by Holywell Press

MODERN ART

OXFORD

AUTUMN/WINTER 2019-20

COMING SOON

Modern Art Oxford is dedicated to providing enjoyable and engaging activities for the whole family. Each season we have a series of hands-on workshops and events in our Creative Space. Play the Jacquard loom 18 October 2019 - 19 January 2020

FAMILY ACTIVITIES

Inspired by the technology behind Kiki Smith's tapestries, the Creative Space plays host to a Loom Computer Synthesiser created by Owl Project, allowing you to connect a loom to electronic sound. Using punch cards you will be able to weave your own patterns and create your own electronic soundtrack.

Early Years: Make Play Thursdays 17, 24 and 31 October and 7 and 14 November, 11am-12pm and 1-2pm

Make Play sessions offer a sensory creative space for children aged 6 months to 5 years to explore with their parent and/or carer. Drawing on materials and themes within our exhibition, each session offers different experimental activities.

Pick one up for free from our Information Desk or Shop.

£2 per session or £7.50 for a 5-week session, booking essential

Activity sheet

Our activity sheets provide fun and informative activities for children and families that are linked to our current exhibition.



In this participatory workshop for adults, join Oxford-based artist

Tickets £12, £10 concession, booking essential, 18+

Gallery Late

EVENTS

EVENTS CALENDAR

Platform Graduate Award 2019

Lazy DayFriday 27 September, 8–10pm

Make Play
Thursdays 17, 24 and 31 October and 7 and 14 Novembe
11am-12pm and 1-2pm

18 October 10.30–11am, 24 October 1–1.30pm and 6 December 1–1.30pm

EMPRES presents: The Art of Noises IV Thursday 31 October, 6–10pm

Kiki Smith (2016)

MAO Social Thursday 21 November, 6–10pm

Cabinet of Curiosities

Kiki Smith: Work (2015) and Women Artists:

Kiki Smith and the Object of Photography

Join the conversation online:

and ModArtOxford on Facebook.

Weaving/Wandering: Kiki Smith and the Middle AgesTalk
Thursday 16 January, 6.30–8pm

@mao_gallery on Instagram and Twitter

These listings are correct at the time of print. For latest listings and information visit modernartoxford.org.uk.

MAO Social

Thursday 21 November, 6-10pm

Join the Modern Art Oxford team to celebrate contemporary visual culture and design in this community get-together, open to all. Performances and workshops bring artists and audiences together to explore the nature of our individual experiences in gallery spaces.

Free, booking essential

Talk

Kiki Smith and the Object of Photography Thursday 28 November, 6.30-8pm

In this talk Professor Geraldine A. Johnson (Department of History of Art, University of Oxford) responds to Kiki Smith's photography of her life-sized cast sculptures and other sculptural installations, featured in the exhibition I am a Wanderer.

Tickets £5, £3 concession

Talk

Weaving/Wandering: Kiki Smith and the Middle Ages Thursday 16 January, 6.30-8pm

Join Professor Robert Mills (Professor of Medieval Studies. University College London) for this insightful talk which explores the medieval inspiration behind Kiki Smith's Jacquard tapestries and considers how medieval art and culture has been a source for modern and contemporary artists.

Tickets £5, £3 concession

Smith, © Kiki



Workshop

Cabinet of Curiosities Saturday 18 January, 1-4pm

Madi Acharya-Baskerville to create small sculptures inspired by the practice of Kiki Smith, incorporating patterns from different cultures using natural found materials and hand-made papers.

#learnatMAO

Free, drop in

Johanna Unzueta: Tools for Life 8 February - 10 May 2020

This compelling overview of the work of Johanna Unzueta (b. 1974, Santiago, Chile, lives and works in New York, USA) focuses on the human body's relationship to forms of labour and the history of industrial production. The exhibition includes Unzueta's large-scale felt sculptures, a site-specific wall drawing and a new film work shot at a textile factory in Chile.

Ruth Asawa: Citizen of the Universe 30 May – 6 September 2020

This unprecedented exhibition of Japanese-American artist Ruth Asawa (b. 1926, Norwalk, California - d. 2013, San Francisco) is the first major exhibition in Europe. It showcases her stunning suspended wire-mesh sculptures and celebrates her dedication to art's role in education and society.