

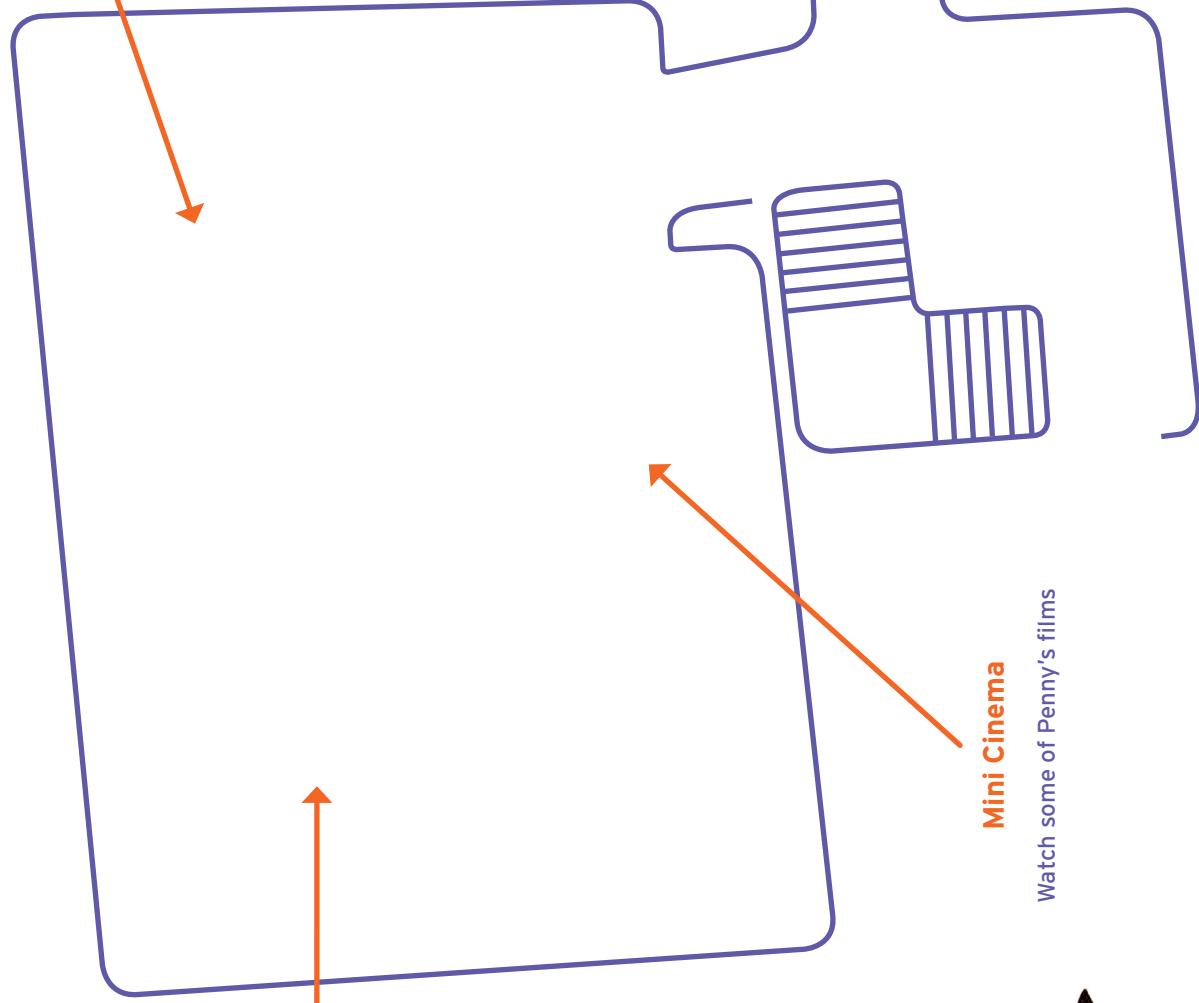
# Welcome!

Visit **Moving Image** to take part in our series of workshops and play with a mini cinema set to share your own experiences of Oxford. Learn how to map your own story and bring it to life!



## Cinema play-set

Create your own cinema set of Oxford

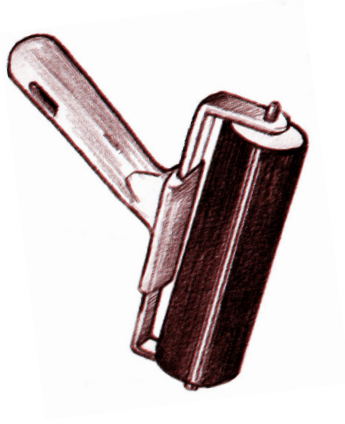


## Mini Cinema

Watch some of Penny's films

## Workshop Space

Have a go at printing using the workshop materials provided



# PENNY WOOLCOCK: FANTASTIC CITIES

## Activities

## MODERN ART OXFORD

30 Pembroke Street  
OX1 1BP  
+44 (0) 1865 722733  
[www.modernartoxford.org.uk](http://www.modernartoxford.org.uk)

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Designed by Sara Lowes and Anya Jung



START

## About the Artist

Penny Woolcock is a filmmaker, artist and director. She was born in Buenos Aires in 1950.

Penny learnt printmaking and filmmaking while living in Oxford and she made her first film as a writer and director in 1985.

Penny works with a team to select different locations where she wants to film and decide on the look and feel of the film.

Film and TV is an amazing world of images and sound that shares the knowledge and imagination of others, bringing together people from all ages and backgrounds.

## Fantastic Cities

In this show, Penny has worked closely with local communities in Oxford to find a way of telling stories that share their individual experiences, finding out what we can learn from each other.

## Did you know?

Did you know, the first film was made by the Lumiere Brothers in 1896. It was 50 seconds long and showed a train pulling into a station.

## Activity

A storyboard can be used to help you show how a story will unfold. It shows what is going to happen using words and pictures.

Can you create your own storyboard for a film you would like to make?

### Step 1

Pick a subject that interests you...

### Step 2

Sketch out parts of your story using the rectangles on the left...

### Step 3

Write some words that work well with those images.  
Can you see your story come to life?  
...add some notes for the cameraman...

## Now you've seen the show what do you think?

Visit the Moving Image space to play with our film set and create different scenes and stories of Oxford.

FINISH