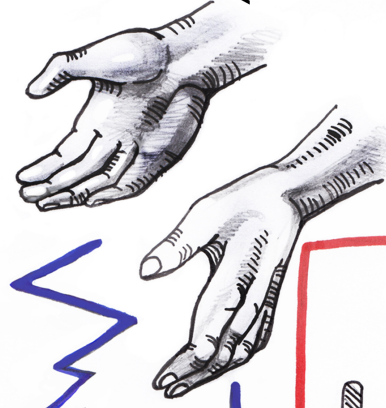


WELCOME!

This guide has been created for you to read as you walk through the exhibition.

If you need any help, find someone with a **yellow badge**.

Dance to the End of Love, 2011



The Script, 2018

Akram was inspired by popular family videos that he found by searching on YouTube using words like 'father and son'.

If you wanted to make a video at home to share with the world, what would it be?

Another Resolution, 1998-2013

How do you think it would be different from a video made by one of your friends?

FINISH

START



Footnote to Hashem el Madani: Studio Practices (2018)

Studio Shehrazade, Saïda, Lebanon, 1950s-70s

Akram is interested in how a photography studio can become like a theatre space

Can you imagine the people in the photographs as different characters in a story?



Reflection (Nour), 1995

Have you ever tried looking at your surroundings through a mirror?

Do you think anything would look different?

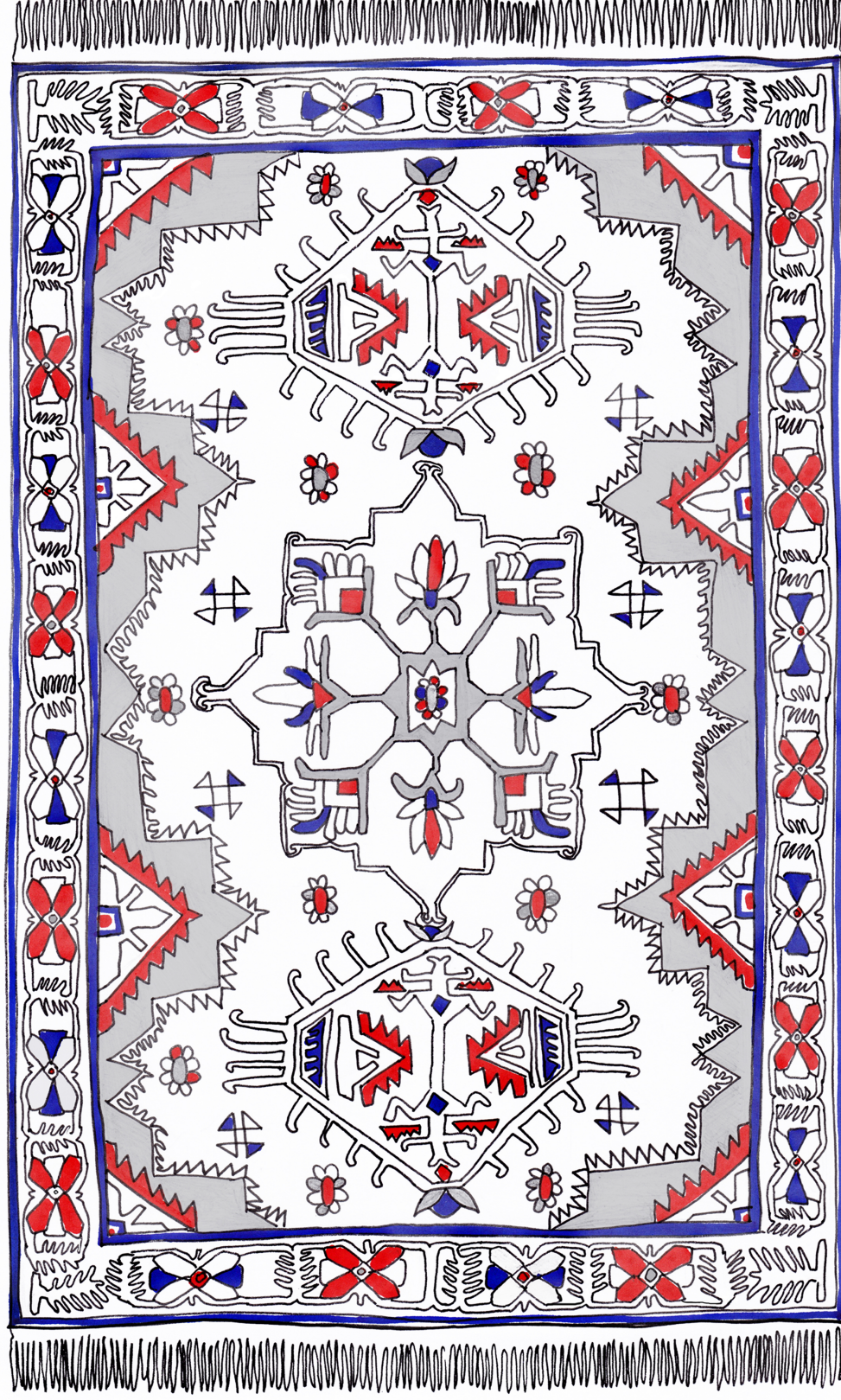


FIND OUT MORE
ABOUT THE EXHIBITION
OVER THE PAGE!



AKRAM ZAATARI: THE SCRIPT

ACTIVITY SHEET



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START

ABOUT THE ARTIST

Akram Zaatari is a filmmaker, photographer, artist and curator. He was born in Lebanon, a small country in the Middle East, in 1966.

Akram collects different photographs and makes new films using video clips that have been shared online.

He explores different YouTube clips, choosing and re-using parts of stories that have been shared so that he can learn about the different ways we express ourselves.

By learning about people and places in this way, Akram creates new collections of stories to share and then keep safe in an archive.

CAN YOU GUESS...

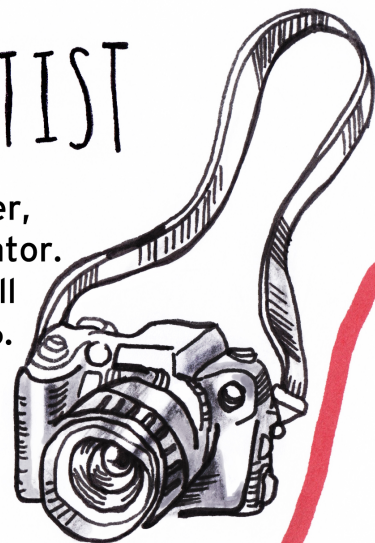
How many videos do people watch on YouTube every day?

Look out for the answer in our Project Space.

ABOUT ARCHIVES

Archives are a way to look after important stories. Collections of different objects, letters, photographs or videos can tell a story about a place, a person or a group of people.

By keeping these stories safe, we can learn about different communities from all over the world.



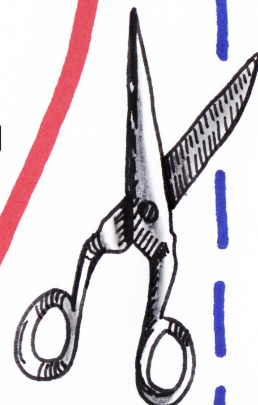
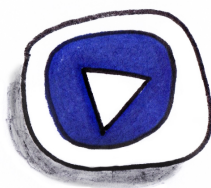
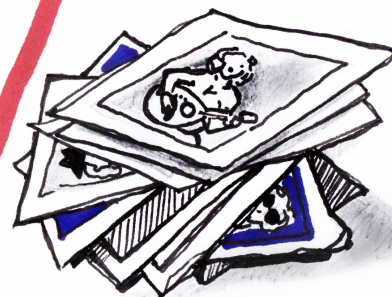
MAKE YOUR OWN ARCHIVE

What important stories do you want to keep safe? Do you have different pictures or objects at home that tell a story about you?

Draw or sketch something you would like to keep a memory of and then cut around the dotted line.

Find a frame in the Project Space and display your work to share it with others.

Ask someone with a yellow badge to help you.



DID YOU KNOW...

People in Lebanon speak lots of different languages including Arabic, French, English and Armenian.



THE PROJECT SPACE

In the Project Space you can play with different materials and explore how you move in front of a camera.

Have a go and tell us what you think.

FINISH