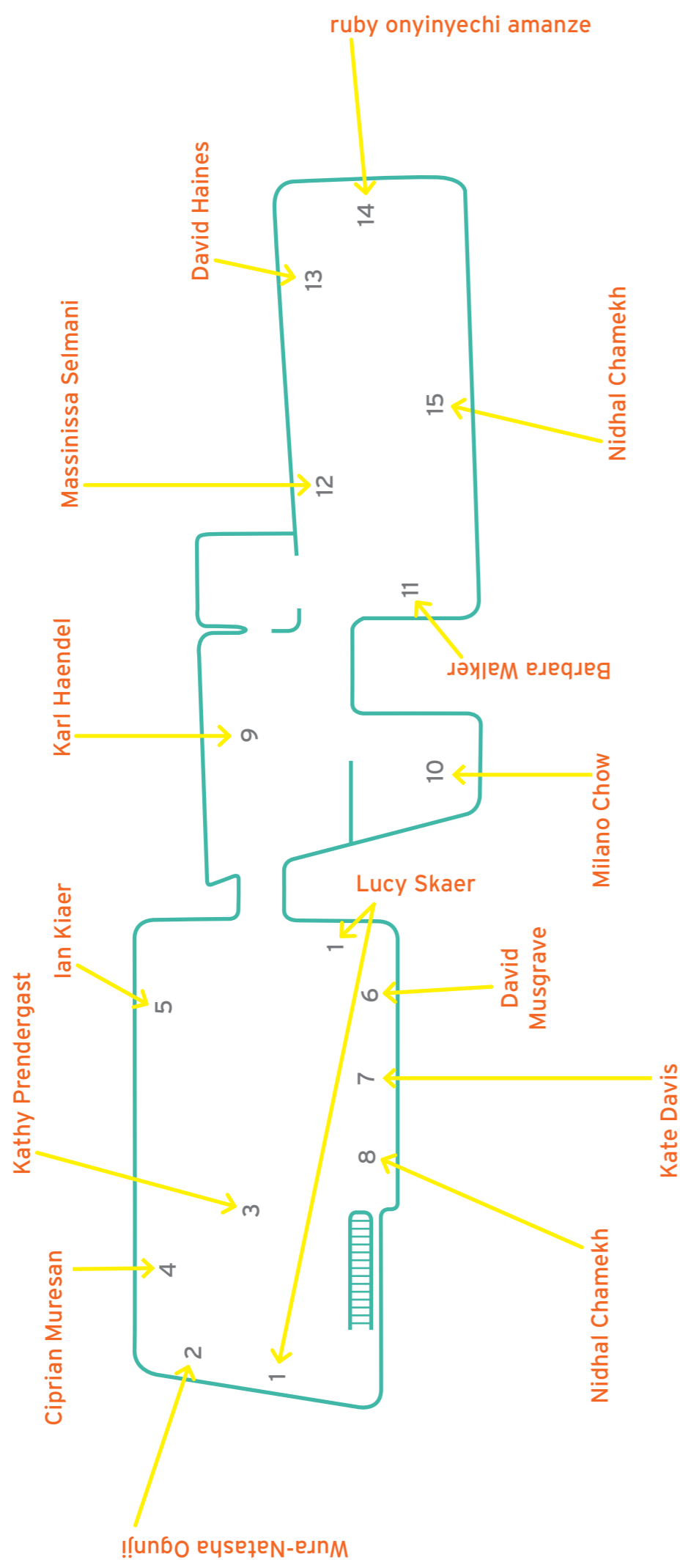


Welcome!

This guide has been created for you to read as you walk through the exhibition. There are lots of different things to notice in a gallery.

A Slice Through the World is a group show of artwork by 14 different artists from around the world.



Kate Davis is one of the artists in the show. She makes art in lots of different ways including **drawing**, **printmaking** and **installations**.

Kate has mapped around the edge of her entire body, just like you can do with your hand on the other side of the activity sheet. Can you find someone with a **yellow badge** to help you find her drawing?

Activities

A SLICE THROUGH THE WORLD: CONTEMPORARY ARTISTS' DRAWINGS

MODERN ART OXFORD

Cover Image: Wura-Natasha Ogunji



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START

About the Show

A slice through the World shows artists using pencil or ink to draw and reflect on how we see the world around us.

Many of the artists in the show **create layers** on the **same page**, using maps, existing drawings or photographs, changing the way we think about what we see.

Although the drawings are very **different** to one another, each artist in the show shares an interest in how **digital technology**, and images have changed the **world** around us and our **relationship** with **drawing** and the way we draw today.

How to draw a 3D hand

Following the steps below, **complete this 3D hand illusion** or **draw your own** on a blank sheet of paper.

Step 1

Place your hand on a sheet of paper and trace around the edges with a pencil...

Step 2

Starting at one end of your tracing, use a pen to draw lines going across the hand, remembering to 'curve' the line up and over the hand and each finger... it will soon start to look 3D!

Step 3

For an even stronger effect try shading underneath and along the edge of each finger, creating a shadow.

Did you know?

There is no **lead** in a pencil!

Pencils are made from **graphite**, which was discovered in Bavaria in Europe and in Borrowdale in England the 15th Century, where it was first used by shepherds to mark their sheep.

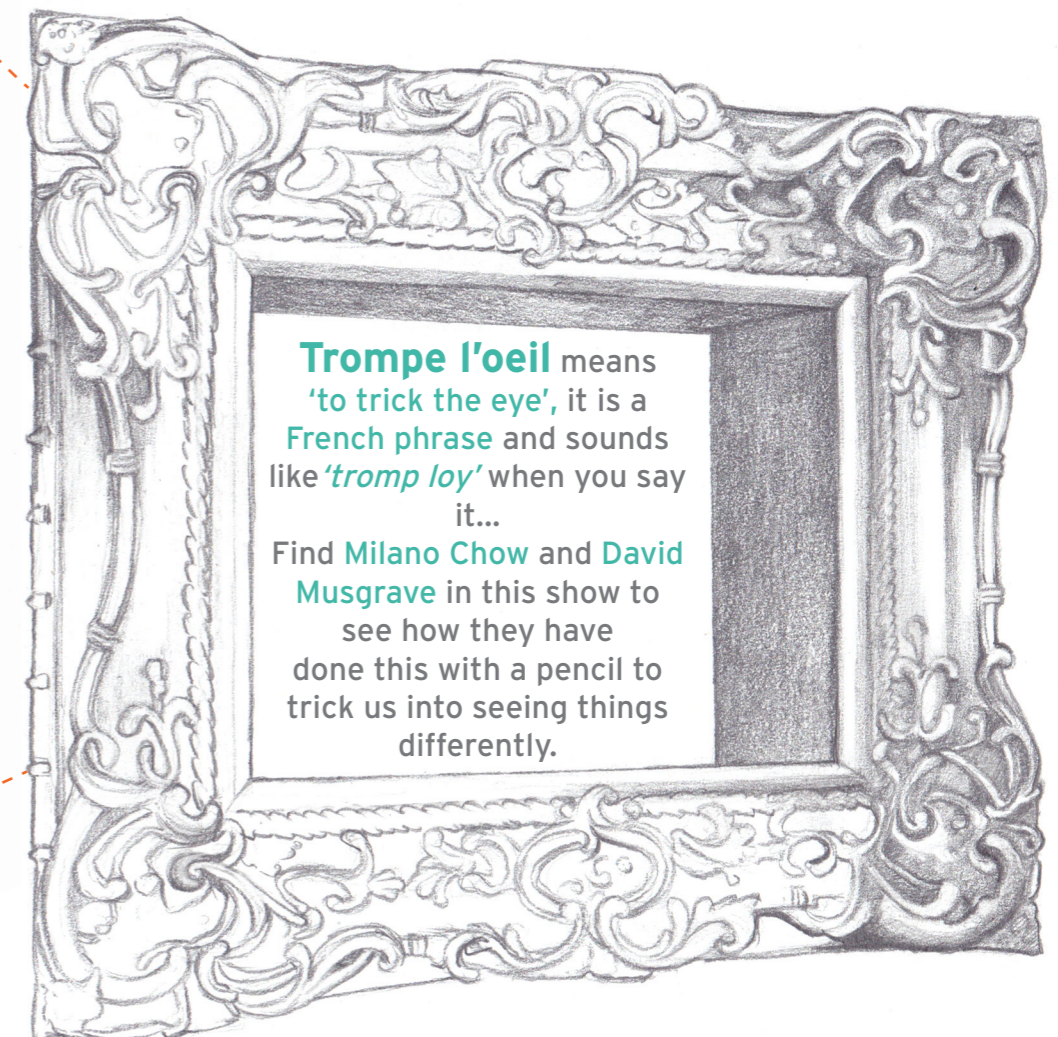
The first used pencils were **sticks of graphite** wrapped in string. Later the graphite was inserted into hollow wooden sticks which is how we came to have the pencil that we know today!

Trick the eye

In this show, there are some **pencil drawings** that look just like a **photograph or a creased piece of paper**, but in fact they have been created just by **shading with pencil** to make something **look 3D in a realistic way**.

Looking closely at the patterns of light and shade around us are some of the different ways we can take our time to record what we see.

Can you finish shading in the picture frame below?



Trompe l'oeil means 'to trick the eye', it is a **French phrase** and sounds like '**tromp loy**' when you say it...

Find **Milano Chow** and **David Musgrave** in this show to see how they have done this with a pencil to trick us into seeing things differently.

FINISH